

Score

Ocho Kandelikas

Flory Jagoda
arr. by Scott Wilkinson

Rhumba (♩ = 100)

The first system of the score includes five staves: Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Claves. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Rhumba with a quarter note equal to 100 beats per minute. The first four measures are marked with a forte (*f*) dynamic. Euphonium 1 and 2 play a melodic line with eighth and quarter notes. Tuba 1 plays a rhythmic accompaniment with eighth and quarter notes. Tuba 2 plays a bass line with quarter notes and rests. The Claves part consists of a steady eighth-note pattern.

The second system of the score includes five staves: Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Claves. The music continues from the first system. The fifth measure of Euphonium 1 is marked with a mezzo-forte (*mf*) dynamic. The Claves part continues with its eighth-note pattern. The system concludes with a double bar line.

9

Euph. 1

p second time

Euph. 2

2nd time only

p

Tuba 1

2nd time only

p

Tuba 2

9

Clv.

mf *p* second time

13

Euph. 1

f

Euph. 2

Play both times

f

Tuba 1

Play both times

f

Tuba 2

13

Clv.

f

17

Euph. 1 *mf*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mf*

Clv. 17

21

Euph. 1

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Clv. 21

25

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Clv.

1

2

p subito

p

29

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Clv.

f